

CHEROKEE SHUFFLE

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ARRANGED BY RYAN SPEARMAN

CAPO. FRET 2

BASS
TREBLE

4/4

The tablature consists of several systems of music. Each system includes a treble clef staff with fret numbers (0-5) and a bass clef staff with rhythmic notation (m, t) and articulation marks (H, P). Chord changes are indicated by letters above the staff. A double bar line with a repeat sign is used to indicate repeated sections. A 3-measure rest is shown in the first system.

H H G H H P
 0 2 4 0 2 4 0 2 0 2 0 0 0 0 0 0
 m m t m m t m m t m m t m m t m m

C G D
 2 2 2 2 2 2 2 2 2 0 2 4 5 2 0 2 0 2 0 2 0 0 0 4 2 0 4
 m m t m t m t m m m m t m m t m m t m m t m m t

1. G H H 2. G
 0 0 0 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0
 m m t m t m 3 m m t m t m t m t

C G C G
 2 0 2 4 5 2 0 2 0 2 0 2 0 2 0 2 4 5 7 9 9 9 0 0
 m m m m t m m t m m t m m t m m t m t m t

C G Em
 2 0 2 4 5 2 0 2 0 2 0 2 2 2 2 0 0 0 0 5 5 5 5 5
 m m m m t m m t m m t m m t m m t m m t m t m t

Musical notation for guitar on a single staff. The notation shows a sequence of chords: G, D, G. The G chord is played with fingers 1, 2, 3 on strings 2, 3, 4. The D chord is played with fingers 2, 3, 4 on strings 2, 3, 4. The second G chord is played with fingers 1, 2, 3 on strings 2, 3, 4. The notation includes fret numbers (0, 2, 4) and fingerings (m, t).